

# A quilt for missing people: Companion book



Images and stories from the families and friends of missing people.  
Families and Friends of Missing Persons Unit, NSW Department of Justice

Produced by the Families and Friends of Missing Persons Unit, NSW Department of Justice

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# Foreword

I am very pleased to introduce *A quilt for missing people: Companion book*. The companion book accompanies the Families and Friends of Missing People Quilt which was produced by a group of valued family members from the FFMPU support groups. Whilst it can accompany the quilt, the companion book stands alone too, as an acknowledgement of the journey for family members and friends when a loved one is missing.

The book contains stories of love and courage and the determination of those left behind to honour their loved one, to remember their unique qualities and to remind the community that no matter how long the missing, the bonds that connect those left behind with their loved one, endure.

I would like to thank all involved in the development of this unique resource – the quilters, the FFMPU team and those who assisted in the publication.

A handwritten signature in black ink, appearing to read 'Mahashini', with a large, stylized loop at the end.

Mahashini Krishna  
Commissioner of Victims Rights

# Introduction

The Families and Friends of Missing People Quilt grew out of the FFMPU Wollongong support group. When the idea was first proposed, group members expressed mixed feelings about it. On the one hand there was genuine curiosity about how it might unfold and what a quilt would mean and represent for family members and missing loved ones. There was some anxiety too for the capacity of the quilt to capture and symbolise the experience of those left behind. As the quilt idea gained momentum, family members who had, at one time, attended groups in Newcastle, Queanbeyan, Wollongong and Sydney joined together. Family members ranging in age from under 10 to over 70 years contributed to individual squares and assisted others. Some squares were sewn by one or two people; one involved three generations of the same family. Some quilters brought past experience with them, whilst others learned along the way. The quilters supported each other with compassion, respect for their differing skill levels, and humour. The words and images so carefully chosen represent and acknowledge missing loved ones and the connection that continues with those left behind.

The quilt squares and their accompanying stories are more than stitches and pictures of individual missing people and words from their families. They tell stories of relationships, continuing bonds, faith, love, loss, hope, struggles and success. Each square invites you to 'see' more than a missing person and the words of the person telling the story. It invites you to see the connections in each square and with each other and to 'hear' their stories. They prompt us to remember the many whose names do not appear here but also live with not knowing, out of increased awareness rather than newsworthiness. Missing is about real people, who belong to real families, who will do whatever is within their power to find their loved one. The quilt is a reminder that missing happens to ordinary people, in ordinary circumstances.

Reading the stories contained in the companion book, key words stand out – 'rollercoaster, love, compassion, belonging, understanding'. The stories are told in the tense the family member used. Out of respect, we left them like that. The quilters and the storytellers speak of deriving comfort in being able 'to do' something for their son, daughter, sister, partner or parent, using words such as 'therapeutic' and 'feeling close to' their missing loved one. A mother whose child is missing speaks of the completion of her square feeling 'like closure' – a term not often used by those who actually live with missing. The quilt provides a ritual that acknowledges and honours missing loved ones.

Finally, one of the things we hear from families is that missing is a frightening and lonely experience and that few seem to understand that experience. The FFMPU support groups and the Families and Friends of Missing People Quilt are evidence of the fact that this does not have to be the case, and that there are others who do understand. In taking the time to read this book you catch a glimpse of the thoughts and feelings of people who display courage and strength on a daily basis, and in so doing, you are helping them to feel that they are not alone.



Liz Davies  
FFMPU Coordinator

# Students' introduction

At the beginning of our final year university field placement at FFMPU, we were introduced to the Families and Friends of Missing People Quilt created by the family members of missing loved ones. The quilt has generated much interest wherever it has been displayed and the idea of a 'companion book' grew out of the questions asked about the meaning of the words and images in each square.

A glance at each square, gives a hint of the effort and care with which the squares were sewn. A closer look suggests a depth of meaning in every stitch, every word and picture.

Conversations took place with one or more of the quilters of each square. We learned that every family has a unique story to tell of their missing loved one. Talking to the families stirred many emotions. Upon reflection of these conversations, we learned that despite the length of time a loved one has been missing, the love for the person, the hope, longing and sense of loss remain.

Some of the families express the belief that this companion book provides an opportunity to tell others about their missing person and that this has been meaningful for them.

We would like to thank all the families for their time and openness in sharing their stories and experiences with us.

For anyone reading this book, we believe that it provides an insight into the experiences of those who live with missing.

Eric and Yumi<sup>★</sup>

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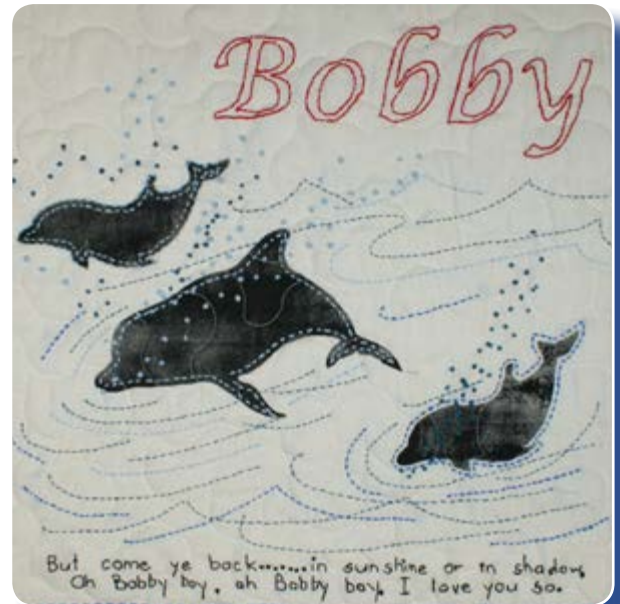
<sup>★</sup> Eric Leow and Yumi Oh are fourth year Social Work students from the University of New South Wales. In 2013, they completed their final field placement at the Families and Friends of Missing Persons Unit, under the supervision of Liz Davies, Coordinator of the Families and Friends of Missing Persons Unit.



# Bobby

Robert Jack Neville

*by Sue*



Sue is Bobby's mother and the coordinator of the Families and Friends of Missing People Quilt. As the mother of a missing person, Sue recalls feeling the need to do something physical for her son. Using her skills as a secondary school home economics and textiles teacher (now retired), Sue suggested the idea of making a quilt while attending a support group meeting. Many of those present warmly welcomed the idea. Commencing in November 2012, group members combined their resources, working towards completion in time for National Missing Persons Week 2013.

Throughout the making of the quilt, the family members involved, expressed similar thoughts – to do something physical for their missing person and finding comfort in producing a tangible reminder of their loved one for themselves, their family and the community.

Sue's friend, Dotti, a visual arts teacher, assisted Sue with the colour scheme and style to help make a visually pleasing quilt. Red and blue thread to complement the cream calico and black block printing achieves this. Sue believes that the colour red is definitely eye-catching.

Sue expresses surprise at the amount of writing on the quilt – more than she expected. She believes this is a result of the emotion with which it was sewn. Sue feels that every stitch came from the heart and she says that a number of the people who made the quilt said it felt "therapeutic". Sue believes that the quilt has a life of its own. For Sue, she gained personal satisfaction in designing, sewing and completing it, but believes that it has helped others too.

The quilt square Sue has made for Bobby represents one of the many times Sue and her husband, Bob, searched for him. On this occasion, Sue saw a pod of dolphins swimming at the beach in Port Macquarie that Bobby had enjoyed. At that moment she felt a sense of peace and the feeling that it was okay wherever Bobby might be. The three dolphins on the quilt square represent this moment. The large dolphin in the middle is the mother of the two calves placed on either side of her. The mother is making sure that both of her dolphin calves are okay, as one jumps playfully and the other dives down really deep.

Sue believes that the dolphins were trying to tell her something. Dolphins were quite significant in Bobby's life as he enjoyed surfing and regularly swam near dolphins. The blue embroidery around the dolphins represents the surf, bubbles and waves for Sue.

Bobby's full first name is Robert. Sue says that she calls her son Bobby, always. With her mix of Irish and Australian heritage, she is familiar with the song, 'Danny Boy'. Sue embroidered a verse from this song, "But come ye back...in sunshine or in shadow, Oh Bobby Boy, oh Bobby Boy, I love you so." Sue often called her son 'Bobby Boy' as a term of endearment.



To Sue, Bobby is an all round nice bloke. She says that Bobby had time for everyone, no matter who they were, and was as fond of people as they were of him.

"He is my gorgeous boy."

Sue states, "we have no headstones but this quilt is tangible for us. It is also the hope that if any of these loved ones are alive then the quilt will help unite us. It has an awful lot of power."

*Bobby*



# Jack

Robert Jack Neville

*by Bob*



Whilst Sue calls her son Bobby, Bob, his father, calls him Jack. This is because Robert's middle name is Jack.

Jack's love and knowledge of the Australian outback is signified in the quilt square. The large kangaroo under Jack's name fills up the space as it signifies all native Australian fauna. If you look closely, the kangaroo has blue eyes as the colour blue symbolises gentleness and peace. The kangaroo looks like it's jumping and it's free.

However, the snake on the quilt square represents the dangers that abound. The red colour in the eyes of the snake and its tongue signify danger. Most poisonous plants in the outback are bright red or bright orange, which is why the snake's eyes are red. Bob describes Jack's knowledge of the bush and bush tucker, including poisonous plants, as extraordinary.

Bob finished Jack's quilt square with the Southern Cross, which he describes as an umbrella, completing the scene. Bob says that at night when you look up at the Southern Cross, wherever you are in Australia, you see that it's peaceful and you feel safe.

Bob would like people to know that his son Jack is "a peaceful, humane man."

With a slim, tall build and a tan complexion, Bobby Neville is a man who loves the ocean that he lived beside with his family. Bobby has a sense of adventure and has spent large amounts of time surfing and fishing. Throughout his life he has adapted to changing situations and learning new skills. This aptitude leads outsiders to believe he is naturally good at everything.

At the age of 30, Bobby left home for the beach one morning and did not return. Bobby's parents describe him as a very strong willed and resourceful individual, having extensive bush skills to look after himself. Bobby is part of a close-knit family. Bob and Sue bought a caravan and searched for him around Australia. They hold hope for his return.



*Jack with his father, Bob*

# Laura

Laura Haworth

*by Beth*



Beth describes her daughter growing up as a lovely little girl, loving animals and aspiring to be a vet. When Laura was a young girl she would sometimes go to the country to visit her dad where she enjoyed the rural lifestyle. Laura is a mother of two beautiful children. She is also a big sister to Max and Isobel, who would visit Laura's home to play computer games and enjoy hot chocolates with her.

Despite some changes that Beth attributes to mental health difficulties Laura faced, Beth describes her daughter as a vivacious woman – bright, sociable, outgoing, feisty, funny and witty.

Laura went missing from the Canberra/Queanbeyan area at the age of 23.

Beth states that the swan on the square represents Laura. The swan is printed in black on the quilt square as it symbolises Laura's darker side despite her inherent beauty. Beth explains that although the swan appears graceful atop the water, it paddles furiously underneath.

Beth enjoyed embroidering a crown, necklace and the detail on the swan's wings, as she felt she had the chance to fuss over Laura again, as a mother does. For Beth, embroidering the swan reminded her of many things she misses out on such as birthdays and maybe even a wedding, while Laura is away. Laura's sister Isobel enjoyed dressing up the swan, as well as embroidering the plants next to the swan. Below the swan are two "swanlings" (cygnets) representing Laura's children with the initial of their first name embroidered on them. Beth believes that if Laura sees this, she will surely be moved to get in touch.

The rose-like plants and reed flowers were chosen to be a part of the quilt square to anchor the swan. The swan is gliding on water. The water represents the ebb and flow of life events. As Beth believes, sometimes we glide with the tide and sometimes we have to fight against it.

Laura's name is embroidered in quite a large font because her family wants people to see it. Tears are embroidered in Laura's name on the quilt square. Beth acknowledges that this was the hardest part for her to do. Laura's family hopes that maybe one day the 'right' person, someone who knows something, will see her name.

The blossoms that are embroidered around Laura's name fall wistfully at the grace of the breeze, to represent the nature of life where sometimes, despite all intents and purposes, things just go the way they do. Beth tried to get all family and friends to contribute with embroidering the small blossoms, even just a stitch. Max, Laura's younger brother, started off with one stitch after being hesitant, as he didn't want to "stuff it up". With some gentle encouragement from Beth, his blossoms are the most symmetrical and perfect looking. Max is proud of his efforts.

If you look closely at the blossoms, you will notice the initials of Laura's family members' names woven through them. Laura would recognise the initials as those of her mother, stepfather, father, brother, sister, aunt, uncles, cousins and her two children.

When Laura was a young girl and stayed with her father, Beth recalls that she and her daughter missed each other terribly. During their evening phone calls, Beth would go out on her back step and tell Laura to do the same. Together they would look at the moon. Beth would tell Laura that it was the same moon she was looking at, and that they are always connected. This led to the embroidered words, "Laura, Laura look at the moon!" on the square.

Making this quilt square gave Laura's family the opportunity to talk about Laura in a safe place. And, when the quilt was returned to its box during the sewing, the conversations went safely into the box with it.

Laura's family and friends want her to know that she is loved and cared about -



"That she is not forgotten; that Laura belongs with us, and has a place in our lives."

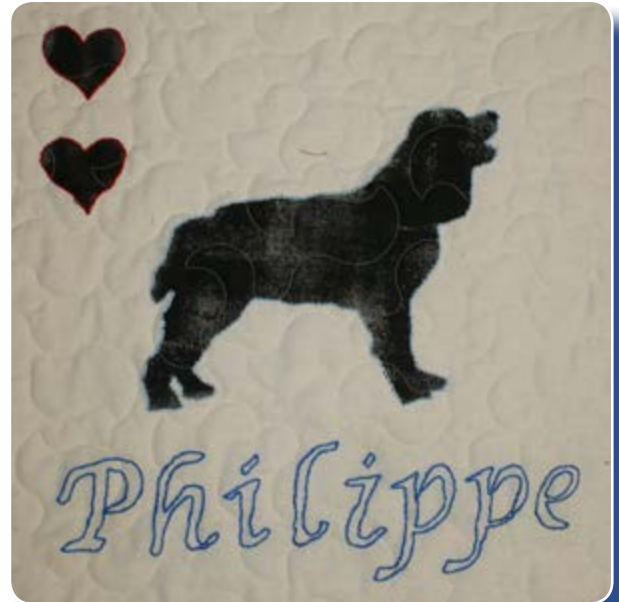
*Laura*



# Philippe

Philippe Fortin

*by Michele*



Philippe, of French and Australian descent had a close and loving relationship with his younger brother and older sister and with both of his parents, Michele and Bernard.

Michele remembers Philippe as a loving son and has fond memories of the time they spent together. Philippe's family remembers him as having a good and gentle heart and a great sense of humour. These qualities were recognised throughout his adolescence as Philippe had a wide circle of friends. Philippe held the goal of becoming a physical education teacher and undertook a university degree in health science but some time after, he found himself pursuing an apprenticeship in metal work.



As Philippe grew older he continued to live at home in a close relationship with his family. At the time he went missing he was 23 years old.

The dog on the quilt square reflects the significance of Philippe's black and silver cocker spaniel, Storm, to Philippe's family since he went missing. Philippe's mother describes how Philippe was the one in the family who wanted a new dog and chose Storm himself. Philippe's love of animals, and in particular the family dog, was demonstrated in the way he looked after Storm.

For Philippe's family, Storm remained the strong tangible connection that the family had to Philippe, following his disappearance. Sadly, Storm died at the start of 2013, almost 11 years after Philippe went missing.

The family's love for Philippe is symbolised by the two hearts on the quilt square.

*Philippe*





# Shannon

Shannon Gregory O'Brien

*by John & Londa*



Shannon Gregory O'Brien is a man of the sea and has a love of water and water sports. The black and white circular emblem on his quilt square is from the Maritime Union of Australia. The logo represents Shannon's membership of that Union during the course of his employment as an Integrated Rating. Throughout his professional career he was a merchant seaman, employed on a number of cargo ships, such as container vessels and bulk fuel carriers.

The young man riding the sailboard on the bottom left corner of the quilt square represents Shannon's love for sail boarding and water skiing. He also attempted to learn to windsurf and enjoyed that challenge. At sea, Shannon's abilities were never questioned, as at a very young age, he and his two older brothers used to go out in a Sabot, which is French for Wooden Shoe. They also sailed a "Gwen 12" as members of the Long Jetty Sailing Club. In his late teens, Shannon built a fibreglass ski boat, powered by a Chevrolet V8. The name Obie is the nickname his friends had for him and is a variation of Shannon's last name, O'Brien.

The motorcyclist on the bottom right corner of the quilt square is a visual representation of Shannon's love for his motorbike and motocross. Shannon, with his older brothers Michael and Darryn, was a member of the Junior Trials and Gymkhana Club located at Gwandalan. Shannon loved his motorbike and maintained it himself. Shannon was never a world-beater or daredevil. He was always safety conscious and responsible. The "XR 75" next to the motorcyclist on the quilt square is a reference to the Honda XR 75 motorbike Shannon owned.

The Southern Cross is on the quilt square because Shannon's parents felt that the stars were appropriate to Shannon's occupation as a mariner.

The Latin phrase underneath the black and white emblem, 'Nostra Amatus Filius' is Shannon's parents' personal way of referring to Shannon as "our beloved son".

Prior to his missing at the age of 39, Shannon had been promoted to Chief Integrated Rating (Bosun) and was working on the bulk fuel carrier, Hugli Spirit.

Shannon is a young man with many interests and is supported by his parents in all of his pursuits.

There is a lot of family pride in what Shannon achieved through his hard work, both professionally and personally. When home from sea, Shannon made the most of his time with his family. He was very much a 'family man'.

"This block was made because of our loss of Shannon.

He is greatly missed by his parents and family. Please come home."



*Shannon*

# Brendan

Brendan Crinis

*by Nina*



Mozo was Brendan's nickname to those who knew him well. The nickname Mozo was given to Brendan by his close friends, and is a shortened form of Moses.

The cross is a symbol of Brendan and his mother's shared faith as born-again Christians, and the hope that having faith brings. This symbol of faith is representative of how Brendan and his mother live for Jesus, a sentiment paralleled by Brendan's mother surrounding his missing.

The guitar on the quilt square is a reference to Brendan's talent playing his black electric guitar – a musical talent that extended to the harmonica. Part of Brendan's church involvement was his playing of praise and worship music. Brendan's skills with his guitar were also displayed outside of church as he had plans to be in a band with a friend. In 2013, Brendan's mother gave one of his close friends a guitar pick, which she selected from Brendan's prized collection. Wanting a tangible presence of Brendan on the quilt square, Brendan's mother selected a guitar pick and attached it to the quilt.

The three doves on the quilt square represent Brendan's love and concern for birds, and, according to Nina, symbolises the Holy Spirit. The stars represent Brendan's hobby with his telescope.

The candle represents the light that Brendan brings to his mother's life.

"His light will shine on, wherever he may be,

A candle in the dark, to light his path-way back to me."

For Brendan's mother, the making of the quilt was something she enjoyed and brought comfort to her in memory and honour of her son. She hopes that this will raise awareness of missing persons within the community.

Brendan faced challenges throughout his life that he addressed with his faith, and was last seen in his family home at the age of 19.



*Brendan*





# Martin

Martin Erasmus

*by Sari*



With just one glance at Martin's square, one can safely assume that Martin thoroughly enjoyed music. Listening and playing – he enjoyed doing both. The photographic image of the black 6-string bass on the quilt square is the same bass that Martin played for long hours. Martin also had an old drum kit and percussion instruments and he enjoyed jamming with his friends who shared the same interest in music. With his close group of friends Martin also practised martial arts, which he started in primary school.

The circular disc on the quilt square depicts Martin's large music and DVD collection, which was very important to him.

The writing on the quilt square underneath the drum kit is a sample of Martin's poetry. Martin had an ability to express himself through his writing.

The dates sewed on the quilt above the sheet music represent Martin's birthdate and date of missing.

The sheet music on the quilt represents the piece of music given to Martin's mother by one of his friends who said that it is the "pattern of triplets, which he likes a lot".

The pattern of triplets requires technical skill, which reflects Martin's musical ability.

Martin's mother was incredibly touched that Martin's friend referred to Martin in the present. The use of present tense is significant as it reinforces the presence of the missing person that families hope for.

Martin Erasmus was 32 years of age at the time of his missing and was completing an apprenticeship in light metal fabrication at TAFE. He is described by his mother as a quiet, pleasant, punctual, well-liked individual; however, Martin struggled with his self-perception of not being good enough.

Martin kept fit and healthy, practising martial arts with the friends he had known since primary school. It was this same circle of friends who made the Facebook group, 'Have you seen Martin Erasmus?' as soon as there were concerns following his disappearance.

Martin's mother believed that Martin had personal aspirations and goals in life that he pursued. Martin was sometimes self-critical of his abilities but his family believes that he has never let them down.



*Martin with his mother Sari (right) and sister Anna (left)*



# Dad

Steve McQuade

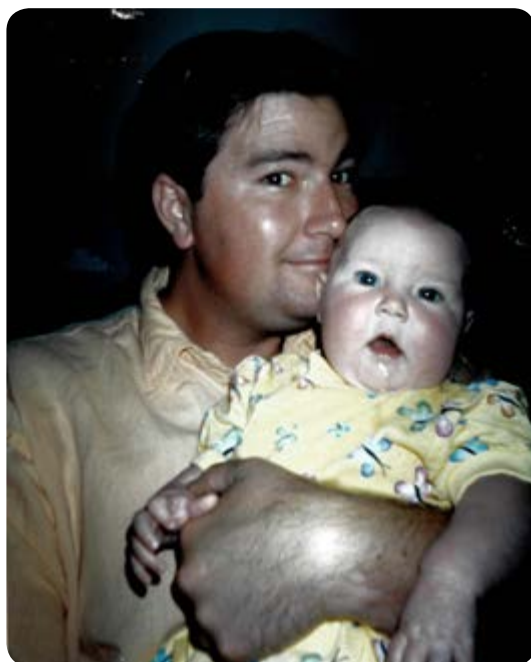
*by Lily*



I describe my Dad Steve as happy, caring and joyful. We spent many times together when he was happy and enjoyed making those around him laugh. There was another side of Dad that was serious and sometimes moody. His star sign, Gemini helps me to explain this – sometimes sociable and sometimes very individual and in his own space.

The Yin-yang symbol on the quilt, held much meaning for him, as it does for me. Yin-yang relates to balance in nature and life and for Dad this balance was important. Sometimes one side is stronger than the other, but they balance each other out. Dad practised meditation to calm and centre his thoughts and it's something he did often. Dad bought me a Yin-yang pendant that I treasure.

Dad enjoyed music very much. His instrument of choice was the guitar. He enjoyed playing the guitar, making music, sharing it with friends and listening to it. His taste in music was varied, with a tendency towards country music. The only music he really didn't particularly get into was heavy metal. He was quite successful at busking and there were times when I was younger that I went with him, playing a tambourine, while he played the guitar. He busked overseas while travelling and was a "one man band" – with a guitar and percussion instruments.



Dad enjoyed the beach and the bush and enjoyed doing random and sometimes unpredictable things. An example of this was a day we went to the beach and Dad decided we'd blow bubbles. It was a happy time.

A place of importance for both of us is the Nan Tien Buddhist Temple. In Chinese it means "Paradise of the South". Dad and I would visit together. It is a place of serenity and meditation, where Dad would enjoy walking through the gardens.

*Steve with Lily as a baby*



# Steve

Steve McQuade

*by Sian (Lily's mother)*



Steve was a very talented artist and musician. He drew, painted, wrote prose, poetry and music and generally had a love for music, art and creativity. He painted bright, often Mexican-themed paintings in bold colours. He loved drawing and doodling and seemed to effortlessly create amazingly detailed drawings so quickly. He loved cartooning and created hundreds of funny cartoon characters.

Steve wrote his own lyrics and put them to music and would perform those songs at gigs all over the Illawarra. He did not ever have formal music training but he was such a talented musician that he even recorded his own CD, of course with all his own songs. He played regularly in a café in Wollongong where he also painted large murals on their walls. It was in this same café that

Steve held two art exhibitions and sold every piece. His paintings were bright and quirky paintings and were snapped up quickly.

Steve often created his own message T-shirts and wore them proudly.

“We made short films together, which involved friends and family and were great fun.” He wrote prolifically about so many subjects; words just seemed to roll out of him.

Steve loved to have fun and used laughter as a therapy. Life was a roller coaster for him but the happiest time in his life was when Lily was born. His daughter was so precious to him and he made sure she always knew that. He painted a mural in Lily’s room of blue sky and puffy white cartoon clouds and loved being with her. She was his proudest moment.



*Steve*



# Jean

Jean de Courcy Ellis

*by Alan*



The most distinguishing feature of Jean de Courcy Ellis's quilt square are the two heads of the Irish Wolfhounds that belonged to Jean and were enjoyed by her family. Irish Wolfhounds are very hairy and gentle dogs. Although they may appear fierce, they are in fact gentle giants. Taking care of Irish Wolfhounds was a part of Jean's family for 25 years. During these 25 years, Jean and her family had numerous other animals including goats, chickens, cats and horses.

Although Jean and her family had many animals, the Irish Wolfhounds held a special place in Jean's heart. She spent time brushing them daily and taking them for walks over the sand dunes at Kurnell. This built their stamina and helped prepare them for the dog competitions that they participated in. Throughout their time competing in the dog shows, the Wolfhounds won many awards.

Another striking image on the quilt square is the Gaelic word 'Firinne' that sits between the Irish Wolfhounds' heads. It is the Gaelic word for "truth" and is the name of the Wolfhound club journal of which Jean and Alan were a part.

An artist who paid tribute to Jean in the local Kurnell Village News inspired the Wellington boots and trousers sewn on the quilt square. The tartan material at the bottom edge of the quilt square as well as the trousers, are from fabric Jean owned. The hand next to the trousers is holding a dog leash and is part of the artist's representation of Jean and her enjoyment of the time she spent walking and caring for her numerous dogs.

Jean's husband, Alan, who had never taken part in embroidery until the making of this quilt square, embroidered "Memory of Jean". Alan was the primary carer for Jean, who prior to her missing was described by Alan as not having been her usual self. Throughout her later life Jean was faced with multiple physical difficulties. Prior to her health challenges, Jean enjoyed a more active lifestyle with Alan. Jean and Alan have three children who have families of their own.

Jean went missing at the age of 73.



For Jean's husband this quilt square represents the love that has gone missing for those dear to the missing person. Alan asserts that this quilt square is not a shrine, but a celebration of Jean's life and the things that meant something to both of them. It is about memory, from the days past and the happiness that brings.

Alan says that he had the fortune of finding his wife and now his ache has gone.

Jean was found deceased on 28th February 2013 and laid to rest on 4 April 2013.



*Jean*



# Families and Friends of Missing Persons

The FFMPU team – Liz Davies, Stephanie Dartnall, Catherine Valenzuela and Emmanuel Kassiotis sewed the two quilt squares pictured. The top square represents the support group meetings that have taken place. The hand represents the support that the team extends to those impacted by missing.

FFMPU is a free and confidential counselling, information and referral service offering practical and emotional support to family members and friends of missing people. The service assists families and friends of missing people throughout the missing persons investigation. The group work program is an important part of the support offered to families, providing an opportunity to meet others who live with missing.

The second quilt square represents *In the Loop*, a one of its kind in Australia, support group for young people living with missing. The young people identify that living with missing impacts every aspect of their lives. The young people who have met individually with the FFMPU counsellors have expressed their desire to be kept 'in the loop'; and as a result of counselling conversations, a group of the same name began.

The inaugural meeting took place in the Southern Highlands and was attended by young people from Sydney, the South Coast and Canberra. Those who attended ranged in age from 11-15 years, although 10-18 year olds are eligible to attend. The young people who attend *In the Loop* are very clear about the importance of being included and informed when someone is missing. At the group meetings they share their experience of living with missing, through talking, drawing and writing. In the Loop meetings have occurred in a number of locations, in and out of Sydney; with the young people joined by parents, grandparents and younger siblings for morning tea and lunch.

In 2013, the young people with the assistance of the FFMPU team, created a resource book called "In the Loop" that shares the experience of living with missing through words and drawings. Whilst initially written for young people, family members and friends speak about how their words resonate with all.



# FFMPU contact details

Phone..... 1800 227 772

Sydney metropolitan area..... (02) 8688 8173

Hours .....9am to 5pm Monday to Friday (excluding public holidays)

Fax .....(02) 8688 9632

Email.....ffmpu@justice.nsw.gov.au

Website .....www.missingpersons.justice.nsw.gov.au

Street address.....160 Marsden Street, Parramatta NSW

Postal address .....Locked Bag 5118, Parramatta NSW 2124

If you are deaf or have hearing or speech difficulties:

National Relay Service..... 1800 555 677

If you require an interpreter, call the:

Telephone Interpreter Service (TIS)..... 131 450

State what language you speak, and ask to be connected to FFMPU on 1800 227 772.

# The quilt in photos





# Index



*Robert Jack Neville*  
(30 September 2008)\*



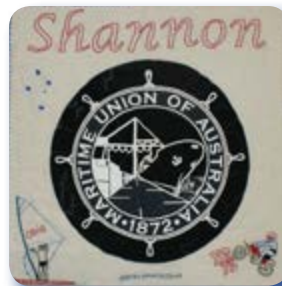
*Robert Jack Neville*  
(30 September 2008)



*Laura Haworth*  
(8 January 2008)



*Philippe Fortin*  
(21 August 2002))\*



*Shannon Gregory O'Brien*  
(11 April 2011))



*Brendan Crinis*  
(10 September 2002))



*Martin Erasmus*  
(19 November 2008)



*Steve McQuade*  
(24 October 2011)



*Steve McQuade*  
(24 October 2011)



*FFMPI*



*Jean de Courcy Ellis*  
(10 December 2010)



*FFMPI*  
*In the Loop*

\* Date of missing



